

ATRAS DA PORTA  
**BYE BYE BLUES**

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB MCCONNELL

MEDIUM GROOVE (♩=112)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3, 4
- Trumpet 5
- F. Horn 1, 2
- Trombone 1
- Trombone 2
- Trombone 3, 4
- Trombone 4, 5
- Guitar
- Piano
- Bass
- Drums
- Aux. Perc.

The score includes a variety of musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A specific instruction for the trombone section is provided:

NOTE: TROMBONE 1 AND TROMBONE 2 MAY BE PLAYED BY ONE PERSON

2/3-0124-1  
Bye Bye

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux., Perc.

39-0110-02  
8-4-84

Handwritten notes in the score include:  
 - Guitar: *VERY* (over measure 9), *(PASS RED GREEN)* (over measure 10), *VERY* (over measure 11), *FILL* (over measure 12), *VERY* (over measure 13), *FILL* (over measure 14), *VERY* (over measure 15), *FILL* (over measure 16).  
 - Trombone 1: *VERY* (over measure 9), *VERY* (over measure 10), *VERY* (over measure 11), *VERY* (over measure 12), *VERY* (over measure 13), *VERY* (over measure 14), *VERY* (over measure 15), *VERY* (over measure 16).  
 - Piano: *VERY* (over measure 9), *VERY* (over measure 10), *VERY* (over measure 11), *VERY* (over measure 12), *VERY* (over measure 13), *VERY* (over measure 14), *VERY* (over measure 15), *VERY* (over measure 16).  
 - Bass: *VERY* (over measure 9), *VERY* (over measure 10), *VERY* (over measure 11), *VERY* (over measure 12), *VERY* (over measure 13), *VERY* (over measure 14), *VERY* (over measure 15), *VERY* (over measure 16).  
 - Drums: *VERY* (over measure 9), *VERY* (over measure 10), *VERY* (over measure 11), *VERY* (over measure 12), *VERY* (over measure 13), *VERY* (over measure 14), *VERY* (over measure 15), *VERY* (over measure 16).

9

10

11

12

13

14

15

16

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

MS-0202-0.5  
DYE DYE.

17 18 19 20 21 22 23 24

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

(30) **END**

**END**

**END**

**STILL?**

**STILL?**

**STILL?**

**STILL?**

be ie ie

(SUSPENDED)

**UBES**

319-COMD-R6.4  
BAC 612

25

26

27

28

29

30

31

32

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

Alto Sax. 1  
Alto Sax. 2  
Tenor Sax. 1  
Tenor Sax. 2  
Baritone Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3, 4  
Trumpet 5  
F. Horn 1,2  
(Opt. Flugel 1,2)  
Trombone 1  
Trombone 2  
Trombone 3, 4  
Trombone 4,5  
Guitar  
Piano  
Bass  
Drums  
Aux. Perc.

The musical score for page 46 is a full orchestration for a jazz ensemble. It consists of 14 staves. The top section includes five saxophone parts (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.), five trumpet parts (Trumpet 1, 2, 3, 4, 5), and two F. Horn parts (with optional Flugel). The bottom section includes four trombone parts (Trombone 1, 2, 3, 4, 5), guitar, piano, bass, drums, and auxiliary percussion. The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Chord symbols are provided for the guitar and bass parts, such as F7, F7(9), Dm7, Dm9, Cm7, F7(9), Eb, G7, G7(9), and G7(11). The page number '46' is circled at the top center.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

4/4 = 120-130 = 6/7  
 2x 2x

49 50 51 52 53 54 55 56 56

Alto Sax. 1  
Alto Sax. 2  
Tenor Sax. 1  
Tenor Sax. 2  
Baritone Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3, 4  
Trumpet 5  
F. Horn 1, 2  
(Opt. Flugel 1, 2)  
Trombone 1  
Trombone 2  
Trombone 3, 4  
Trombone 4, 5  
Guitar  
Piano  
Bass  
Drums  
Aux. Perc.

The musical score is written for a large jazz ensemble. It consists of 14 staves, each representing a different instrument. The notation is dense, with many notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents. There are also some handwritten annotations and corrections throughout the score.



Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

925-0111-06.9  
GTC GTC

66

67

68

69

70

71

Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax. 1  
 Tenor Sax. 2  
 Baritone Sax.  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3, 4  
 Trumpet 5  
 F. Horn 1,2  
 (Opt. Flugel 1,2)  
 Trombone 1  
 Trombone 2  
 Trombone 3, 4  
 Trombone 4,5  
 Guitar  
 Piano  
 Bass  
 Drums  
 Aux. Perc.

This musical score is for a jazz ensemble. It features 13 staves for various instruments. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and a Baritone Saxophone. The brass section consists of five Trumpets (1, 2, 3, 4, and 5) and two F. Horns (1 and 2, with an optional Flugel horn). The trombone section has five parts (1, 2, 3, 4, and 4,5). The rhythm section includes Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The guitar part is heavily annotated with chord symbols such as C#7, D#9, D#9#9, Eb7, E7, E#7, D#7, D#9, Gb7, C#7, D#7, D#9, Eb7, A#1/2, D#9#9, E#9#9, Eb, and C#7. The piano and bass parts provide harmonic support with chords and bass lines. The drum and auxiliary percussion parts are indicated by rhythmic notation.

13-14-15-16-17-18  
 13-14

12 13 14 15 16 17 18

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

4/3 - 4/4 - R. II  
 4/4 4/4

86 87 88 89 90 91 92 93

24

Tenor Sax. 1

Guitar

Piano

Bass

Drums

Aux. Perc.

94 96 98 97 98 99 100 101

Handwritten notes above Tenor Sax. 1: C<sup>b</sup>, A<sup>b</sup>6, C<sup>b</sup>, E<sup>n</sup>7, A<sup>b</sup>

Handwritten notes above Guitar: B<sup>b</sup>9, G<sup>b</sup>6, G<sup>b</sup>6, D<sup>n</sup>7, G<sup>b</sup>

Handwritten notes above Bass: A<sup>n</sup>, A<sup>n</sup>

Handwritten notes above Drums: A<sup>n</sup>, A<sup>n</sup>

Handwritten notes above Aux. Perc.: A<sup>n</sup>, A<sup>n</sup>

Tenor Sax. 1

Guitar

Piano

Bass

Drums

Aux. Perc.

101 102 103 104 105 106 107 108 109

Handwritten notes above Tenor Sax. 1: A<sup>n</sup>7, D<sup>7</sup>, D<sup>n</sup>7, G<sup>b</sup>7(b9), G<sup>n</sup>7(b9), E<sup>n</sup>7, F<sup>n</sup>, D<sup>n</sup>7, G<sup>7</sup>(b9)

Handwritten notes above Guitar: G<sup>n</sup>7, C<sup>7</sup>, C<sup>n</sup>7, F<sup>7</sup>(b9), F<sup>7</sup>(b9), D<sup>n</sup>7, D<sup>b</sup>, C<sup>n</sup>7, F<sup>7</sup>(b9)

Handwritten notes above Bass: A<sup>n</sup>, A<sup>n</sup>

Handwritten notes above Drums: A<sup>n</sup>, A<sup>n</sup>

Handwritten notes above Aux. Perc.: A<sup>n</sup>, A<sup>n</sup>

6/20-2021-02-15  
 W.E. BYE

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3, 4
- Trumpet 5
- F. Horn 1,2  
(Opt. Flugel 1,2)
- Trombone 1
- Trombone 2
- Trombone 3, 4
- Trombone 4,5
- Guitar
- Piano
- Bass
- Drums
- Aux. Perc.

Chord symbols for Tenor Sax. 1:

- G7(M)
- C7
- A9
- G7(M)
- C7
- Dm7
- G7(M)
- C7
- Dm7
- C7
- C7
- Dm7
- C
- A6
- E6
- E6

Chord symbols for Guitar:

- F7(M)
- Bb7
- C9
- F7(M)
- Bb7
- Cm7
- F7(M)
- Bb7
- Dm7
- Bb7
- Bb7
- Dm7
- C7
- Dm7
- C7
- Dm7

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

929-0110-Pg. 15  
GME GME

118 119 120 121 122 123 124 125

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bartone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.



Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

The musical score is arranged in a standard orchestral layout. It features 13 staves. The top five staves are for saxophones: Alto Sax. 1 & 2, Tenor Sax. 1 & 2, and Baritone Sax. The next five staves are for trumpets: Trumpet 1, 2, 3 & 4, and Trumpet 5. The seventh staff is for F. Horn 1,2 (with an optional Flugel 1,2). The eighth, ninth, and tenth staves are for trombones: Trombone 1, 2, 3 & 4, and Trombone 4 & 5. The eleventh staff is for Guitar, with various chordal and melodic lines. The twelfth and thirteenth staves are for Piano and Bass. The fourteenth staff is for Drums, and the fifteenth staff is for Auxiliary Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations like 'A♭(♭9)', 'A♭5(♭9)', 'C♭', 'D♭', 'C♭', and 'E♭7'.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

150-151-152-153-154-155-156-157  
SAG#1-PLAW#2  
SAG#1-PLAW#2

150 151 152 153 154 155 156 157

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

158-166-70.20  
B/E. P/C

158

159

160

161

162

163

164

165

166

167

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB McCONNELL

ALTO SAX 1

MEDIUM GROOVE

Handwritten musical score for Alto Sax 1. The score is in 4/4 time and G major. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM GROOVE'. The first measure has a dynamic marking 'f'. The second staff has a circled '9' above it. The third staff has a circled '9-19' below it. The fourth staff has a circled '5' above it and a circled '5' below it. The fifth staff has a circled '20-24' above it, a circled '80' below it, and the word 'EASY' written next to it. The sixth staff has a circled '30' above it. The seventh staff has a circled '34' above it. The eighth staff has a circled '36' above it. The ninth staff has a circled '38' above it. The tenth staff has a circled '40' above it. The eleventh staff has a circled '42' above it. The twelfth staff has a circled '44' above it. The thirteenth staff has a circled '46' above it. The score includes various musical notations such as notes, rests, and dynamics.

329-0200-76.1

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ALTO SAX 1

Musical score for Alto Saxophone 1, measures 46-95. The score is written on ten staves. Measure numbers are indicated below the staves. A circled measure number '46' is present at the beginning of the first staff. A circled measure number '78' is present above the eighth staff. A circled measure number '91' is present below the tenth staff. The music features various note values, rests, and articulation marks.

46 47 48 49 50  
51 52 53 54 55  
56 57 58 59 60  
61 62 63 64 65  
66 67 68 69 70  
71 72 73 74 75  
76 77 78 79 80  
81 82 83 84 85  
86 87 88 89  
90 91 92-95

ALTO SAX 1

94-104

11

1b.

5

112.

4

105-109

110-113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139-140

135

HALF-TIME ROCK IN 2

141

142

143

144

145

146

147

148

149

150

151-165

15

166

149

MINOR 2

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

ALTO SAX 2

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
*Arranged by ROB McCONNELL*

MEDIUM GROOVE

The musical score is written for Alto Sax 2 in 4/4 time, key of D major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM GROOVE'. The first measure is marked with a '1' and a dynamic of 'f'. The second measure is marked with a '2'. The third measure is marked with a '3'. The fourth measure is marked with a '4'. The fifth measure is marked with a '5'. The sixth measure is marked with a '6'. The seventh measure is marked with a '7'. The eighth measure is marked with an '8'. The ninth measure is marked with a circled '9'. The tenth measure is marked with a circled '11'. The eleventh measure is marked with a circled '15'. The twelfth measure is marked with a circled '19'. The thirteenth measure is marked with a circled '20-24'. The fourteenth measure is marked with a circled '25' and the word 'EASY' in quotes. The fifteenth measure is marked with a circled '30'. The sixteenth measure is marked with a circled '31'. The seventeenth measure is marked with a circled '32'. The eighteenth measure is marked with a circled '33'. The nineteenth measure is marked with a circled '34'. The twentieth measure is marked with a circled '35'. The twenty-first measure is marked with a circled '36'. The twenty-second measure is marked with a circled '37'. The twenty-third measure is marked with a circled '38'. The twenty-fourth measure is marked with a circled '39'. The twenty-fifth measure is marked with a circled '40'. The twenty-sixth measure is marked with a circled '41'. The twenty-seventh measure is marked with a circled '42'. The twenty-eighth measure is marked with a circled '43'. The twenty-ninth measure is marked with a circled '44'. The thirtieth measure is marked with a circled '45'. The score includes various musical notations such as notes, rests, and dynamics.

429-0000-90.1

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ALTO SAX 2

46

Musical staff 1: Measures 46-50. The staff contains a sequence of notes and rests in a key signature of one sharp (F#). Measure numbers 46, 47, 48, 49, and 50 are indicated below the staff.

Musical staff 2: Measures 51-55. The staff continues the musical sequence. Measure numbers 51, 52, 53, 54, and 55 are indicated below the staff.

Musical staff 3: Measures 56-60. The staff continues the musical sequence. Measure numbers 56, 57, 58, 59, and 60 are indicated below the staff.

47

Musical staff 4: Measures 61-65. The staff continues the musical sequence. Measure numbers 61, 62, 63, 64, and 65 are indicated below the staff.

Musical staff 5: Measures 66-70. The staff continues the musical sequence. Measure numbers 66, 67, 68, 69, and 70 are indicated below the staff.

Musical staff 6: Measures 71-75. The staff continues the musical sequence. Measure numbers 71, 72, 73, 74, and 75 are indicated below the staff.

48

Musical staff 7: Measures 76-80. The staff continues the musical sequence. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff.

Musical staff 8: Measures 81-85. The staff continues the musical sequence. Measure numbers 81, 82, 83, 84, and 85 are indicated below the staff.

Musical staff 9: Measures 86-89. The staff continues the musical sequence. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

Musical staff 10: Measures 90-93. The staff continues the musical sequence. Measure numbers 90, 91, 92, and 93 are indicated below the staff. A double bar line with a '2' above it is present at the end of the staff.

929-0202-90.2

ALTO SAX 2

94-104 11 12. 5 4 110-118 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

135 HALF-TIME ROCK IN 2

135 136 137 138

139-140 141 142 143 144

145 146 147 148

149 150 151-155 156

9/16-10/16-16.3

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB McCONNELL

TENOR SAX 1

MEDIUM GROOVE

The musical score for Tenor Sax 1 is written in 4/4 time with a medium groove. It consists of several staves of music. The first staff contains measures 1 through 8, with fingerings 1, 2, 3, and 4 indicated below the notes. The second staff contains measures 6 through 8, with a slur over measures 7 and 8. The third staff is a key signature change, marked with a circled '9' and a key signature change symbol, with measures 9-19 indicated below. The fourth staff is a first ending, marked with a circled '1.' and a key signature change symbol, with measures 20-24 and 25-29 indicated below. The fifth staff is a second ending, marked with a circled '2.' and a key signature change symbol, with measures 30-34 indicated below. The sixth staff contains measures 34 through 37, with a dynamic marking of *mf* at measure 30. The seventh staff contains measures 38 through 41. The eighth staff contains measures 42 through 46. The score includes various musical notations such as notes, rests, slurs, and fingerings.

829-08010-1

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TENOR SAX 1

46

Musical staff 1, measures 46-49. Measure 46 has a whole rest. Measures 47-49 contain eighth and quarter notes.

Musical staff 2, measures 50-53. Measure 50 has a whole rest. Measures 51-53 contain eighth and quarter notes.

Musical staff 3, measures 54-57. Measure 54 has a whole rest. Measures 55-57 contain eighth and quarter notes.

Musical staff 4, measures 58-61. Measure 58 has a whole rest. Measures 59-61 contain eighth and quarter notes.

62

Musical staff 5, measures 62-65. Measure 62 has a whole rest. Measures 63-65 contain eighth and quarter notes.

Musical staff 6, measures 66-69. Measure 66 has a whole rest. Measures 67-69 contain eighth and quarter notes.

Musical staff 7, measures 70-73. Measure 70 has a whole rest. Measures 71-73 contain eighth and quarter notes.

Musical staff 8, measures 74-77. Measure 74 has a whole rest. Measures 75-77 contain eighth and quarter notes.

78

Musical staff 9, measures 78-81. Measure 78 has a whole rest. Measures 79-81 contain eighth and quarter notes.

Musical staff 10, measures 82-85. Measure 82 has a whole rest. Measures 83-85 contain eighth and quarter notes.

TENOR SAX 1

Musical staff 1 (measures 86-89) with notes and rests.

Musical staff 2 (measures 90-95) with notes, rests, and handwritten annotations: "WAIT!" above measure 92 and "BLOW!" above measure 95. Chord "C13" is written below measure 95.

Musical staff 3 (measures 94-97) with rests and handwritten annotations: "94" in a circle above measure 94, "C13" below measure 94, and "Ab13" below measure 96.

Musical staff 4 (measures 98-101) with rests and handwritten annotations: "C13" below measure 98, "Em11" below measure 100, and "A13" below measure 101.

Musical staff 5 (measures 102-105) with rests and handwritten annotations: "Ami7" below measure 102, "D7" below measure 103, "Dmi7" below measure 104, and "1. Gb7(b9) G7(b9)/F" below measure 105.

Musical staff 6 (measures 106-110) with rests and handwritten annotations: "Emi7" below measure 106, "Eb9" below measure 107, "Dmi7" below measure 108, "G7(b9)" below measure 109, and "2. G7(b9)" below measure 110.

Musical staff 7 (measures 111-114) with rests and handwritten annotations: "C7" below measure 111, "Ab9" below measure 112, "Gb(b9)" below measure 113, "C7" below measure 114, "Dmi7" below measure 114, "G7(b9)" below measure 114, and "C7" below measure 114.

Musical staff 8 (measures 115-118) with notes and rests, and handwritten annotations: "115" in a circle above measure 115, "C7 D7+7 C7" below measure 115, "C7 D7+7 C" below measure 116, "Ab7 Eb7 Ab7 Eb7 Ab7 A7(b9) Ab7 C7" below measure 117, and "9/13-9/13-9/13" below measure 115.

TENOR SAX 1

119 C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> 120 C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> 121 E<sup>Mi</sup>7 B<sup>7</sup> (b9) E<sup>Mi</sup>7 F<sup>7</sup> 122 E<sup>Mi</sup>7 (b5) B<sup>b7</sup> A<sup>7</sup> (b9)

123 A<sup>Mi</sup>7 124 D<sup>7</sup> (#11) 125 D<sup>Mi</sup>7 126 G<sup>7</sup> (b9) G<sup>7</sup>/F E<sup>Mi</sup>7

1. 127 E<sup>Mi</sup>7 128 E<sup>b</sup>Mi<sup>11</sup> A<sup>b</sup>7 D<sup>Mi</sup>7 129 A<sup>b</sup>9 130 G<sup>b</sup>7 (b9) C<sup>7</sup>

2. 131 C<sup>7</sup> E<sup>b</sup>Mi<sup>7</sup> A<sup>b</sup>7 (b9) G<sup>b</sup>7 (b9) C<sup>7</sup> 132 B<sup>b</sup>7 (b9) B<sup>b</sup>7 (b9) A<sup>b</sup>7 (b9) END SOLO

HALF-TIME ROCK-IN 2

135 136 137 138

2 139-140 141 142 143

144 145 146 147

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

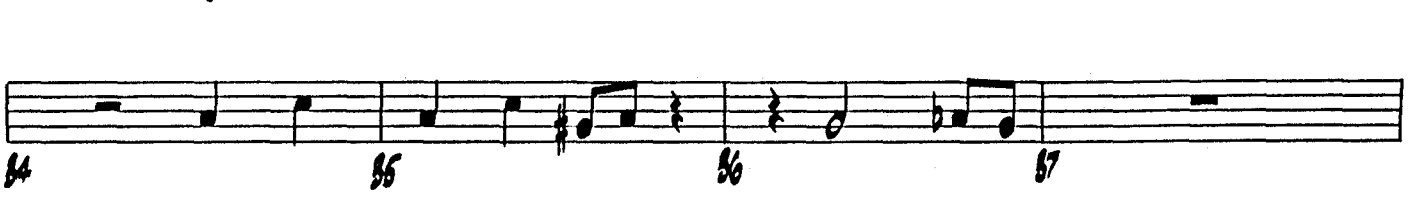
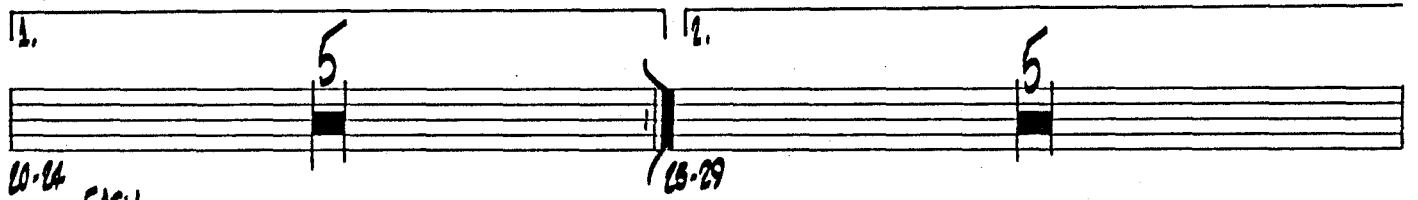
As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

TENOR SAX 2

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB McCONNELL

MEDIUM GROOVE



1929 - 1928 - 190.1

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TENOR SAX 2

46

Musical staff 1: Measures 46-50. The staff contains a sequence of notes and rests, including a half rest in measure 46 and a quarter rest in measure 47.

Musical staff 2: Measures 51-55. The staff contains a sequence of notes and rests, including a half rest in measure 51 and a quarter rest in measure 52.

Musical staff 3: Measures 56-60. The staff contains a sequence of notes and rests, including a half rest in measure 56 and a quarter rest in measure 57.

47

Musical staff 4: Measures 61-65. The staff contains a sequence of notes and rests, including a half rest in measure 61 and a quarter rest in measure 62. A crescendo hairpin is present under measures 62-65.

Musical staff 5: Measures 66-70. The staff contains a sequence of notes and rests, including a half rest in measure 66 and a quarter rest in measure 67.

Musical staff 6: Measures 71-75. The staff contains a sequence of notes and rests, including a half rest in measure 71 and a quarter rest in measure 72.

48

Musical staff 7: Measures 76-80. The staff contains a sequence of notes and rests, including a half rest in measure 76 and a quarter rest in measure 77.

Musical staff 8: Measures 81-85. The staff contains a sequence of notes and rests, including a half rest in measure 81 and a quarter rest in measure 82.

Musical staff 9: Measures 86-89. The staff contains a sequence of notes and rests, including a half rest in measure 86 and a quarter rest in measure 87.

2

Musical staff 10: Measures 90-98. The staff contains a sequence of notes and rests, including a half rest in measure 90 and a quarter rest in measure 91. A double bar line is present at the end of the staff.

519-02220-76.2



TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 94-166. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 94: Circled number 94, measure range 94-104.
- Measure 105: First ending bracket (1.), measure range 105-109.
- Measure 110: Second ending bracket (2.), measure range 110-118.
- Measure 114: Measure range 114.
- Measure 115: Circled number 115, measure range 115.
- Measure 116: Measure range 116.
- Measure 117: Measure range 117.
- Measure 118: Measure range 118.
- Measure 119: Measure range 119.
- Measure 120: Measure range 120.
- Measure 121: Measure range 121.
- Measure 122: Measure range 122.
- Measure 123: Measure range 123.
- Measure 124: Measure range 124.
- Measure 125: Measure range 125.
- Measure 126: Measure range 126.
- Measure 127: First ending bracket (1.), measure range 127.
- Measure 128: Measure range 128.
- Measure 129: Measure range 129.
- Measure 130: Measure range 130.
- Measure 131: Second ending bracket (2.), measure range 131.
- Measure 132: Measure range 132.
- Measure 133: Measure range 133.
- Measure 134: Measure range 134.
- Measure 135: Circled number 135, measure range 135.
- Measure 136: Measure range 136.
- Measure 137: Measure range 137.
- Measure 138: Measure range 138.
- Measure 139: Measure range 139.
- Measure 140: Measure range 140.
- Measure 141: Measure range 141.
- Measure 142: Measure range 142.
- Measure 143: Measure range 143.
- Measure 144: Measure range 144.
- Measure 145: Measure range 145.
- Measure 146: Measure range 146.
- Measure 147: Measure range 147.
- Measure 148: Measure range 148.
- Measure 149: Measure range 149.
- Measure 150: Measure range 150.
- Measure 151: Circled number 151, measure range 151-165.
- Measure 152: Measure range 152.
- Measure 153: Measure range 153.
- Measure 154: Measure range 154.
- Measure 155: Measure range 155.
- Measure 156: Measure range 156.
- Measure 157: Measure range 157.
- Measure 158: Measure range 158.
- Measure 159: Measure range 159.
- Measure 160: Measure range 160.
- Measure 161: Measure range 161.
- Measure 162: Measure range 162.
- Measure 163: Measure range 163.
- Measure 164: Measure range 164.
- Measure 165: Measure range 165.
- Measure 166: Measure range 166.

Additional annotations include:

- Measure 135: HALF-TIME ROCK ~ IN 2
- Measure 151: Circled number 151
- Measure 152: Circled number 15
- Measure 166: 929-02120-96.8

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
*Arranged by ROB McCONNELL*

BARITONE SAX

MEDIUM GROOVE

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, and 4. The second staff includes fingerings 6, 6, 7, and 8. The third staff contains a circled number 9 and a measure marked 9-19. The fourth staff has first and second endings, with a circled number 5 and measures 20-24 and 25-29. The fifth staff includes a circled number 30, a circled number 30, and a circled number 30, with a dynamic marking of *mf* and measures 30, 31, 32, and 33. The sixth staff includes measures 34, 35, 36, and 37. The seventh staff includes measures 38, 39, 40, and 41. The eighth staff includes measures 42, 43, 44, and 45. At the bottom left of the eighth staff, there is a circled number 30 and the text "9/29-08020-96.A".

BARITONE SAX

Musical score for Baritone Saxophone, measures 46-99. The score is written on ten staves. Measure numbers are indicated below the notes. Circled measure numbers 46, 62, and 78 are present. A double bar line with a '2' above it is located at the end of measure 99. The key signature is one sharp (F#).

9/29-02680-96.2

BARITONE SAX

94-104

105-109

110-113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135 HALF TIME ROCK IN 2

136

137

138

139-140

141

142

143

144

145

146

147

148

149

150

151-155

156

157

158

159

160

9/29-02020-96.3

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB McCONNELL

TRUMPET 1

MEDIUM GROOVE

Musical score for Trumpet 1, 'Bye Bye Blues'. The score is written in 4/4 time and consists of 45 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MEDIUM GROOVE'. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 1 through 45 are indicated below the staff. There are several rehearsal marks: a circled '9' at measure 9, a circled '20' at measure 20, and a circled '30' at measure 30. The word 'EASY' is written in quotes above measure 30. The dynamic 'mf' is written below measure 30. There are also some handwritten annotations: '9-19' below measure 9, '11' below measure 11, '12.' and '12.' above measures 12 and 13, '5' above measures 13 and 14, '25-29' below measures 25-29, and '42' below measure 42. The score ends with a double bar line at measure 45.

419-0200-90.1

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46

Musical staff 1: Measures 46-50

Musical staff 2: Measures 51-55

Musical staff 3: Measures 56-60

Musical staff 4: Measures 61-65

Musical staff 5: Measures 66-70

Musical staff 6: Measures 71-75

Musical staff 7: Measures 76-80

Musical staff 8: Measures 81-85

Musical staff 9: Measures 86-89

Musical staff 10: Measures 90-95

419-0220-96.1

TRUMPET 1

94-104

105-109

110-114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

HALFTIME ROCK-ING!

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151-155

156

157

158

159

160

161

162

163

164

165

166

94-104-96.3

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY

Arranged by ROB McCONNELL

TRUMPET 2

MEDIUM GROOVE

Musical score for Trumpet 2, featuring a medium groove. The score is written in 4/4 time and includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings. The score is divided into measures, with measure numbers 1 through 45 indicated. There are also some handwritten annotations and circled numbers (9, 11, 15-19, 20-24, 30) that likely refer to specific techniques or recordings. The score includes a section labeled "EASY" starting at measure 30.

429-02020-96.1

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TRUMPET 2

46

Musical staff 1: Measures 46-50. The staff contains a sequence of notes and rests, including a whole note rest at the beginning of measure 46. The notes are: 46 (whole rest), 47 (quarter notes: G4, A4, B4), 48 (quarter notes: C5, B4), 49 (quarter notes: A4, G4, F4), 50 (quarter notes: E4, D4).

Musical staff 2: Measures 51-55. The staff contains a sequence of notes and rests: 51 (quarter notes: C5, B4), 52 (quarter notes: A4, G4), 53 (quarter notes: F4, E4), 54 (quarter notes: D4, C4), 55 (quarter notes: B3, A3).

Musical staff 3: Measures 56-60. The staff contains a sequence of notes and rests: 56 (quarter notes: G4, A4, B4), 57 (quarter notes: C5, B4), 58 (quarter notes: A4, G4), 59 (quarter notes: F4, E4), 60 (quarter notes: D4, C4).

47

Musical staff 4: Measures 61-65. The staff contains a sequence of notes and rests: 61 (quarter notes: B3, A3), 62 (quarter notes: G3, F3), 63 (quarter notes: E3, D3), 64 (quarter notes: C3, B2), 65 (quarter notes: A2, G2).

Musical staff 5: Measures 66-70. The staff contains a sequence of notes and rests: 66 (quarter notes: F3, E3), 67 (quarter notes: D3, C3), 68 (quarter notes: B2, A2), 69 (quarter notes: G2, F2), 70 (quarter notes: E2, D2).

Musical staff 6: Measures 71-75. The staff contains a sequence of notes and rests: 71 (quarter notes: C3, B2), 72 (quarter notes: A2, G2), 73 (quarter notes: F2, E2), 74 (quarter notes: D2, C2), 75 (quarter notes: B1, A1).

48

Musical staff 7: Measures 76-80. The staff contains a sequence of notes and rests: 76 (quarter notes: G2, F2), 77 (quarter notes: E2, D2), 78 (quarter notes: C2, B1), 79 (quarter notes: A1, G1), 80 (quarter notes: F1, E1).

Musical staff 8: Measures 81-85. The staff contains a sequence of notes and rests: 81 (quarter notes: D2, C2), 82 (quarter notes: B1, A1), 83 (quarter notes: G1, F1), 84 (quarter notes: E1, D1), 85 (quarter notes: C1, B0).

Musical staff 9: Measures 86-89. The staff contains a sequence of notes and rests: 86 (quarter notes: A1, G1), 87 (quarter notes: F1, E1), 88 (quarter notes: D1, C1), 89 (quarter notes: B0, A0).

Musical staff 10: Measures 90-93. The staff contains a sequence of notes and rests: 90 (quarter notes: G0, F0), 91 (quarter notes: E0, D0), 92-93 (quarter notes: C0, B0).

479-0020-96.2

TRUMPET 2

94  
94-104  
11  
1. 5  
105-109  
2. 5  
110-114

115  
116  
117  
118

119  
120  
121  
122

123  
124  
125  
126

1. 127  
128  
129  
130

2. 131  
132  
133  
134

135  
136  
137  
138

139  
140  
141  
142  
143

144  
145  
146  
147

148  
149  
150  
151  
15  
151-165  
166

HALFTIME ROCK-IN 2

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
*Arranged by ROB McCONNELL*

TRUMPET 3

MEDIUM GROOVE

The musical score for Trumpet 3 consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'MEDIUM GROOVE'. The first measure is marked with a dynamic of *f* and a fingering of '1'. The second measure has a fingering of '2'. The third measure has a fingering of '3'. The fourth measure has a fingering of '4'. The fifth staff starts at measure 5 and ends at measure 8, with a fingering of '2' at the end. The sixth staff is a whole rest for measures 9-19, with a circled '9' above the staff. The seventh staff shows two first endings: the first ending (marked '1.') is a whole rest for measures 20-24, and the second ending (marked '2.') is a whole rest for measures 25-29. The eighth staff begins at measure 30 with a dynamic of *mf* and a circled '30'. The word 'EASY' is written in quotes above the staff. The ninth staff continues from measure 34 to 37. The tenth staff continues from measure 38 to 41. The eleventh staff continues from measure 42 to 45.

929-02020-96.1

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TRUMPET 3

Musical score for Trumpet 3, measures 46-91. The score is written on ten staves. Measure numbers are indicated below the notes. A circled measure number '46' is at the top left. A circled measure number '62' is above measure 62. A circled measure number '78' is above measure 78. A circled measure number '92' is above measure 92. The score includes various musical notations such as notes, rests, and accidentals.

919-02021-96.2

TRUMPET 3

94-104 105-109 110-114

94 111 105 109 110 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

131 132 133 134

135 136 137 138

135 136 137 138

139 140 141 142 143

144 145 146 147

148 149 150 151-165 166

148 149 150 151-165 166

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY

Arranged by ROB McCONNELL

TRUMPET 4

MEDIUM GROOVE

Musical score for Trumpet 4, 'Bye Bye Blues'. The score is written in 4/4 time and includes the following elements:

- Measures 1-8: First staff with notes and dynamics *f*. Measure numbers 1, 2, 3, 4 are indicated below the staff.
- Measures 5-8: Second staff with notes and dynamics *f*. Measure numbers 5, 6, 7-8 are indicated below the staff.
- Measures 9-19: Third staff with notes and dynamics *f*. Measure numbers 9-19 are indicated below the staff.
- Measures 20-24: Fourth staff with notes and dynamics *mf*. Measure numbers 20-24 are indicated below the staff.
- Measures 25-29: Fifth staff with notes and dynamics *mf*. Measure numbers 25-29 are indicated below the staff.
- Measures 30-33: Sixth staff with notes and dynamics *mf*. Measure numbers 30, 31, 32, 33 are indicated below the staff.
- Measures 34-37: Seventh staff with notes and dynamics *mf*. Measure numbers 34, 35, 36, 37 are indicated below the staff.
- Measures 38-41: Eighth staff with notes and dynamics *mf*. Measure numbers 38, 39, 40, 41 are indicated below the staff.
- Measures 42-45: Ninth staff with notes and dynamics *mf*. Measure numbers 42, 43, 44, 45 are indicated below the staff.

419-0100-90.1

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TRUMPET 4

46

Musical staff 1: Measures 46-50. The staff contains a sequence of notes and rests, with measure numbers 46, 47, 48, 49, and 50 written below the staff.

Musical staff 2: Measures 51-55. The staff contains a sequence of notes and rests, with measure numbers 51, 52, 53, 54, and 55 written below the staff.

Musical staff 3: Measures 56-60. The staff contains a sequence of notes and rests, with measure numbers 56, 57, 58, 59, and 60 written below the staff.

Musical staff 4: Measures 61-65. The staff contains a sequence of notes and rests, with measure numbers 61, 62, 63, 64, and 65 written below the staff. A circled measure number '62' is placed above the staff.

Musical staff 5: Measures 66-70. The staff contains a sequence of notes and rests, with measure numbers 66, 67, 68, 69, and 70 written below the staff.

Musical staff 6: Measures 71-75. The staff contains a sequence of notes and rests, with measure numbers 71, 72, 73, 74, and 75 written below the staff.

Musical staff 7: Measures 76-80. The staff contains a sequence of notes and rests, with measure numbers 76, 77, 78, 79, and 80 written below the staff. A circled measure number '78' is placed above the staff.

Musical staff 8: Measures 81-85. The staff contains a sequence of notes and rests, with measure numbers 81, 82, 83, 84, and 85 written below the staff.

Musical staff 9: Measures 86-89. The staff contains a sequence of notes and rests, with measure numbers 86, 87, 88, and 89 written below the staff.

Musical staff 10: Measures 90-92. The staff contains a sequence of notes and rests, with measure numbers 90, 91, and 92 written below the staff. A circled measure number '92' is placed above the staff. Below the staff, there is a handwritten sequence of notes: 4/4 - 2/4 - 2/4 - 4/4.

TRUMPET 4

94  
94-104  
1. 11 5 12. 6  
105-109 110-114

115 116 117 118

119 120 121 122

123 124 125 126

1. 127 128 129 130

2. 131 132 133 134

135 HALFTIME ROCK - IN 2 136 137 138

139 140 141 142 143

144 145 146 147

148 149 150 151-155 156

929-0200-20.3



As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY

Arranged by ROB McCONNELL

## TRUMPET 5

MEDIUM GROOVE

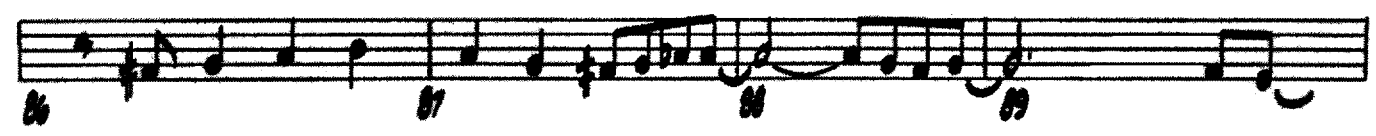
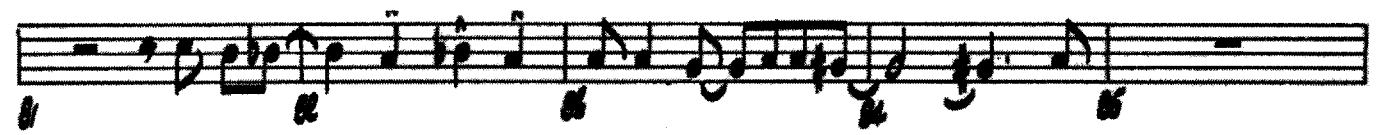
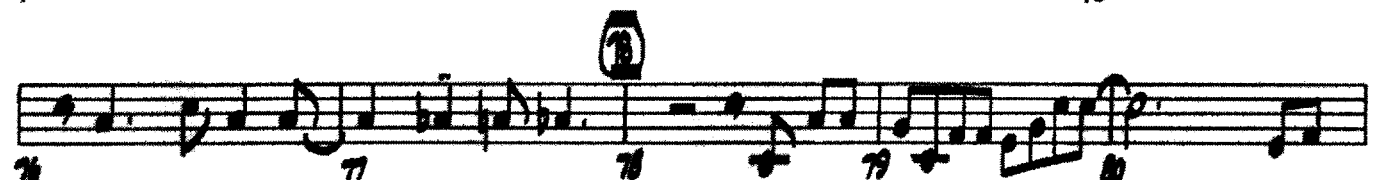
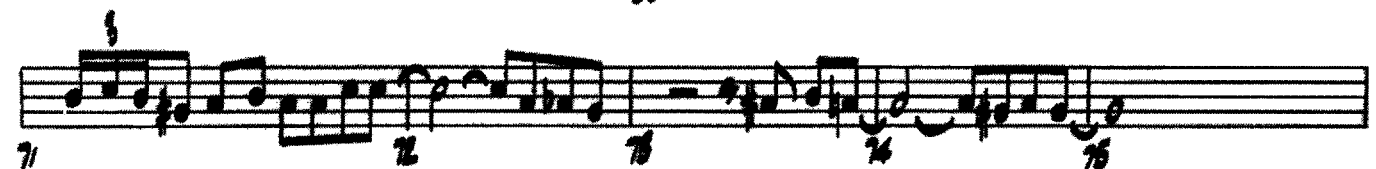
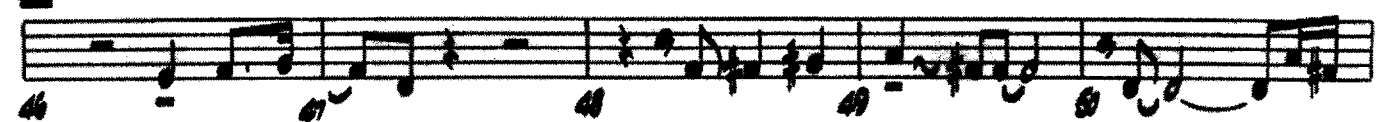
The musical score for Trumpet 5 consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'MEDIUM GROOVE'. The score includes several measures of music with handwritten annotations. A circled '9' is written above the first staff, with '9-19' written below it. A circled '11' is written above the second staff, with '11' written below it. A circled '2' is written above the third staff, with '2' written below it. A circled '5' is written above the fourth staff, with '5' written below it. A circled '12' is written above the fifth staff, with '12' written below it. A circled '5' is written above the sixth staff, with '5' written below it. A circled '20' is written above the seventh staff, with '20-24' written below it. The word 'EASY' is written in quotes above the seventh staff. The score includes measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

928-0211-96.1

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TRUMPET 5

46



449-0121-96.1

TRUMPET

Musical score for Trumpet, measures 104-166. The score is written on ten staves. Measure numbers are indicated below the staves: 104-104, 105-109, 110-114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151-155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166. The score includes first and second endings (1. and 2.) and a section marked "HALFTIME SOLI-ING".

923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB McCONNELL

TROMBONE 1

MEDIUM GROOVE

Musical staff 1: Trombone 1 part, measures 1-8. Includes a circled '8' above the staff and a '1-8' marking below the first measure.

Musical staff 2: Trombone 1 solo part, measures 9-12. Includes a circled '9' above the staff, 'Solo' text, and a forte 'f' dynamic marking.

Musical staff 3: Trombone 1 part, measures 13-16.

Musical staff 4: Trombone 1 part, measures 17-20. Includes a first ending bracket above measures 19-20.

Musical staff 5: Trombone 1 part, measures 21-24.

Musical staff 6: Trombone 1 part, measures 25-28. Includes a first ending bracket above measures 25-28.

4/29-01020-96.1

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TROMBONE 1

80 16 46 16 22 4

29 80-85 46-61 62-66

12 78 16 94 11 5

66-77 78-93 94-104 115-109

1. 5 115 12 4 4

110-114 115-126 127-130 181-184

135 HALF TIME ROCK - WJ 2 15 SOLO

185-149 160 f

150

151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166

929-02110-Pg. 2

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY

Arranged by ROB McCONNELL

TROMBONE 2

MEDIUM GROOVE

Musical score for Trombone 2, 'Bye Bye Blues'. The score is written in 4/4 time and includes the following measures and annotations:

- Measures 1-4: First staff with notes and dynamics.
- Measures 5-8: Second staff with notes and dynamics.
- Measures 9-19: Third staff, marked with a circled '9' and '9-19'.
- Measures 20-24: Fourth staff, marked with '1.' and a circled '5'.
- Measures 25-29: Fifth staff, marked with '2.' and a circled '6'.
- Measures 30-33: Sixth staff, marked with '20-24', a circled '30', and 'EXSY'.
- Measures 34-37: Seventh staff with notes.
- Measures 38-41: Eighth staff with notes.
- Measures 42-45: Ninth staff with notes.

729-0212-70.1

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TROMBONE 2

Musical score for Trombone 2, measures 46-93. The score is written on ten staves. Measure 46 is circled. Measure 57 is circled. Measure 78 is circled. Measure 92 is circled. The score includes various musical notations such as notes, rests, and dynamic markings.

419-02020-76.2

TROMBONE 2

94-104

115-109

110-115

114

115

116

117

118

119

120

121-122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161-165

166

1.

2.

2.

HALF TIME ROCK - IN 2

94-104-115-127-135-151-166



As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY

Arranged by ROB McCONNELL

TROMBONE 3

MEDIUM GROOVE

The musical score for Trombone 3 consists of eight staves of music. The first staff begins with a handwritten circled '9' and a '1' below the first measure. The second staff has a '5' below the first measure and a '6' below the sixth measure. The third staff has a circled '9' above the first measure and '9-19' below it. The fourth staff has a circled '11' above the first measure and '11' below it. The fifth staff has a circled '12' above the first measure and '12' below it. The sixth staff has a circled '20-24' above the first measure, '20-24' below it, and a circled '30' above the first measure. The seventh staff has a circled '25-29' above the first measure and '25-29' below it. The eighth staff has a circled '30' above the first measure and '30' below it. The ninth staff has a circled '31' above the first measure and '31' below it. The tenth staff has a circled '32' above the first measure and '32' below it. The eleventh staff has a circled '33' above the first measure and '33' below it. The twelfth staff has a circled '34' above the first measure and '34' below it. The thirteenth staff has a circled '35' above the first measure and '35' below it. The fourteenth staff has a circled '36' above the first measure and '36' below it. The fifteenth staff has a circled '37' above the first measure and '37' below it. The sixteenth staff has a circled '38' above the first measure and '38' below it. The seventeenth staff has a circled '39' above the first measure and '39' below it. The eighteenth staff has a circled '40' above the first measure and '40' below it. The nineteenth staff has a circled '41' above the first measure and '41' below it. The twentieth staff has a circled '42' above the first measure and '42' below it. The twenty-first staff has a circled '43' above the first measure and '43' below it. The twenty-second staff has a circled '44' above the first measure and '44' below it. The twenty-third staff has a circled '45' above the first measure and '45' below it. The score includes various musical notations such as notes, rests, and dynamics like 'f' and 'mf'. There are also handwritten annotations like 'EASY' and '9-19'.

909-09020-90.1

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TROMBONE 3

Musical score for Trombone 3, measures 46-91. The score is written on ten staves. Measure numbers are indicated below each staff. A circled measure number '46' is present at the beginning of the first staff. A circled measure number '62' is present above the second staff. A circled measure number '78' is present above the seventh staff. The music consists of eighth and sixteenth notes, with various rests and articulation marks. The key signature has one flat (B-flat).

4/4 - 02020 - P. 2

TRUMPET 3

94-104  
105-109  
110-118  
114  
115  
116  
117  
118  
119  
120  
121-122  
123  
124  
125  
126  
127  
128  
129  
130  
131-132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151-155  
156  
166

94  
115  
136  
151

1. 2.  
1. 2.

HALF-TIME ROCK-142

15

129-132-133-134

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

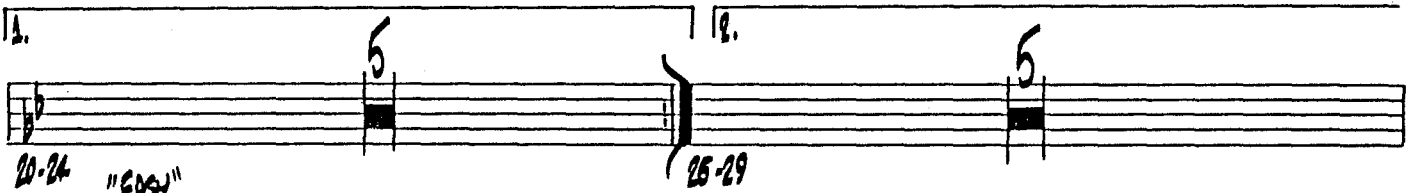
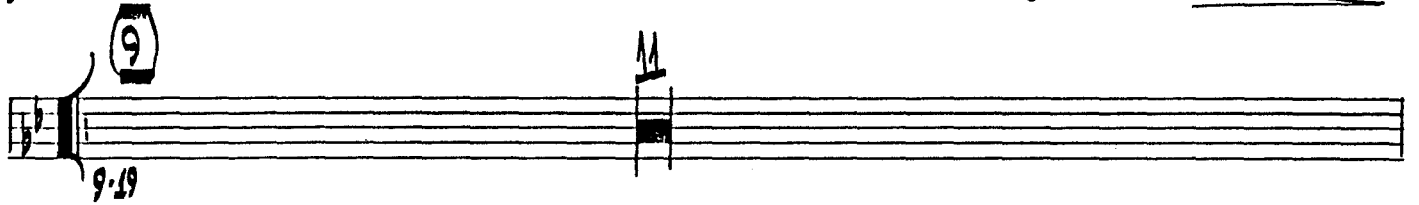
# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY

Arranged by ROB McCONNELL

TROMBONE 4

MEDIUM GROOVE



329-08210-96.1

TROMBONE 4

Musical score for Trombone 4, measures 46-98. The score is written on ten staves. Measure numbers are indicated below the staves: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92-98. There are circled measure numbers 46, 57, 78, and 92. A double bar line with a '2' above it is at the end of measure 98. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

419-01110-76.2

TROMBONE 4

94-104 105-109 110-113 114

1. 2.

115 116 117 118

119 120 121-122 123

124 125 126 127

128 129 130 131

132 133 134 135

HALF-TIME ROCK-IN 2

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151-155 156

15

119-122-123-124

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY

Arranged by ROB McCONNELL

TROMBONE 5  
MEDIUM GROOVE  
OPT. BRASSO

1. 2. 5 5

20-24 "EASY" 25-29

mf

9-19

909-02020-90.1

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TROMBONE 5

Musical score for Trombone 5, measures 46-95. The score is written on ten staves. Measure 46 is circled. Measure 78 is circled. Measure 92-95 is circled. The score includes various musical notations such as notes, rests, and dynamics. The key signature has one flat (B-flat). The time signature is 4/4. The score ends with a double bar line and a fermata over the final measure.

829-02121-16.2



TROMBONE 5

94  
94-104  
1. 105-109  
110-113  
114

115  
116  
117  
118

119  
120  
121-122  
123

124  
125  
126  
127

128  
129  
130  
131

132  
133  
134  
135  
136

135 HALF TIME ROCK IN 2

136  
137  
138  
139

140  
141  
142  
143

144  
145  
146  
147

148  
149  
150  
151-155  
156

329-01110-16.3

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY

Arranged by ROB McCONNELL

F HORNS 1, 2

MEDIUM GROOVE

909-01222-26.1

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HORNS

77 *Di.* 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92-93 94-104 11

115-109 110-114 115-126 127-130

131-132 133 134 135 *HALF-TIME ROCK - IMP* *Di.*

136 137 138-145 146 147

148 149 150 151-155 156

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB McCONNELL

PIANO

MEDIUM GROOVE

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a main melody in the right hand and a bass line in the left hand. The score is divided into measures 1 through 32. Measure 1 starts with a forte (f) dynamic. Chord symbols are placed above the notes, and some are circled. There are several 'FILL' markings and a 'SUGGESTED' marking. A circled '9' is placed above measure 9, and a circled '10' is placed above measure 10. The score ends with a double bar line at measure 32.

419-0120-90.1

PIANO

84  $B^b$   $Cm^7$   $B^b$   $Cm^7$   $A^b$   $Dm^7$   $A^b$   $G^7(b9)$   $Gm^9$   $C^7$   $D^b$   $Gm^9$   $C^7$   $Cm^7$   $F^7$   $F^7(b9)$

42  $Dm^7$   $D^b$   $Cm^7$   $F^7(b9)$   $(46)$   $B^b$  47

48  $G^b$   $G^7(b5)$   $A^7$   $B^b$   $G^7(b5)$   $G^b$   $B^b$   $Dm^7$   $Dm^7$   $G^7(b9)$   $C^7$   $B^7$   $Gm^7$   $A^b$   $Gm^7$   $C^7$

56  $Cm^7$   $Cm^7$   $F^7(b9)$   $B^b$   $G^b$   $F^7(b9)$   $B^b$  60

61  $Cm^7$   $F^7$   $D^b$   $(48)$   $D^b$   $A^b$   $D^b$   $E^b$   $Fm^9$   $Fm^7$   $G^b$   $A^7$   $B^b$

66  $B^b$   $F^7(b9)$   $B^b$   $E^b$   $Dm^7$   $F^7$   $G^7$   $G^7(b9)$   $Gm^7$   $D^b$   $C^7$   $Cm^7$

72  $Cm^7$   $D^b$   $D^7(b9)$   $E^b$   $E^7$   $E^b$   $Dm^7$   $D^b$   $G^b$   $Cm^7$   $D^b$   $Dm^7$   $E^b$

77  $E^b$   $A^b$   $G^b$   $F^7(b9)$   $(78)$   $B^b$   $C^b$   $B^b$   $C^b$   $B^b$   $C^b$   $B^b$   $G^b$   $F^7(b9)$   $G^b$   $F^7(b9)$

82  $B^b$   $A^b$   $A^b$   $G^7(b9)$   $G^b$   $F^7(b9)$   $E^7$   $E^b$   $D^7(b9)$   $A^b$   $G^7$   $FILL$   $C^7$   $C^7$   $C^7$   $C^7$

87  $C^7$   $C^7$   $C^7$   $C^7$   $D^7$   $E^b$   $A^b$   $A^b$   $Dm^7$   $D^7$   $G^7$   $G^b$   $F^7(b9)$   $B^b$  92-95

92-95

PIANO

94  $\frac{2}{4}$   
 94 95 96 97 98  
 Chords:  $Bb^7$ ,  $G^7(b9)$ ,  $Bb^7$

99 100 101 102 103  
 Chords:  $Bb^7$ ,  $Dmi^{11}$ ,  $G^7(b9)$ ,  $Gmi^7$ ,  $C^7$

1. 104 105 106 107 108  
 Chords:  $Cmi^7$ ,  $F^7(b9)$ ,  $F^7(b9)/Eb$ ,  $Dmi^7$ ,  $D^6$ ,  $Cmi^7$

1. 109 110 111 112 113  
 Chords:  $F^7(b9)$ ,  $F^7(b9)$ ,  $Bb^7$ ,  $G^7(b9)$ ,  $F^7(b9)$ ,  $Bb^7$

114 115 116 117 118  
 Chords:  $Cmi^7$ ,  $F^7(b9)$ ,  $Bb^7$ ,  $Cb^7$ ,  $Bb^7$ ,  $Bb^7$ ,  $Cb^7$ ,  $Bb^7$ ,  $G^7(b9)$ ,  $D^7$ ,  $G^7(b9)$ ,  $D^7$ ,  $G^7$ ,  $G^7(b9)$ ,  $G^7(b9)$ ,  $Bb^7$

119 120 121 122 123  
 Chords:  $Bb^7$ ,  $Cb^7$ ,  $Bb^7$ ,  $Cb^7$ ,  $Bb^7$ ,  $Dmi^7$ ,  $A^7(b9)$ ,  $Dmi^7$ ,  $E^7$ ,  $Dmi^7(b5)$ ,  $Ab^7$ ,  $G^7(b9)$ ,  $Gmi^7$

1. 124 125 126 127 128  
 Chords:  $C^7(\#11)$ ,  $Cmi^7$ ,  $F^7(b9)$ ,  $F^7(b9)/Eb$ ,  $Dmi^7$ ,  $D^7$ ,  $G^7$

1. 129 130 131 132 133  
 Chords:  $Cmi^7$ ,  $G^7(b9)$ ,  $F^7(b9)$ ,  $Bb^7$ ,  $Dmi^7$ ,  $G^7(b9)$ ,  $F^7(b9)$ ,  $Bb^7$ ,  $A^7(b9)$ ,  $Ab^7$ ,  $G^7(b9)$

HALF-TIME ROCK #112 PIANO

135

Musical staff 1: 134-138. Chords:  $G^7(b9)$ , C,  $D^b$ , C,  $A^b7(b9)$ ,  $C^{+11}$ .

Musical staff 2: 139-143. Chords:  $C^{+11}$ ,  $D^b_{+11}$ ,  $C^{+11}$ ,  $E_{mi}7$ ,  $A^7$ ,  $A_{mi}7/D$ ,  $D^b(b9)$ .

Musical staff 3: 144-147. Chords:  $D^b(b9)$ ,  $D_{mi}7/G$ ,  $G^7(b9)$ ,  $E_{mi}7$ .

Musical staff 4: 148-151. Chords:  $E_{mi}9$ ,  $A^b(b9)$ ,  $D_{mi}7$ ,  $G^7(b9)$ , C. Section marker: BAG #1 - PLAW #2.

Musical staff 5: 152-155. Chords: C,  $A^b7$ , C.

Musical staff 6: 156-159. Chords: C,  $E_{mi}7$ ,  $A^7$ ,  $A_{mi}7$ .

Musical staff 7: 160-162. Chords:  $D^7$ ,  $D_{mi}7$ ,  $G^7$ .

Musical staff 8: 163-166. Chords: C,  $A^b7$ ,  $G^7(b9)$ , C,  $C^7/E$ , F,  $F^#0$ ,  $D_{mi}7/G$ , A.

Handwritten signature or initials at the bottom left.

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY

Arranged by ROB McCONNELL

GUITAR

MEDIUM GROOVE

Handwritten guitar score for 'Bye Bye Blues'. The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each with a measure number below it. The notation includes melodic lines with notes and stems, and chord diagrams with chord names written above or below the staff. The chords are: Cm11, D7+11, Cm11, D7+11, Cm11, D7+11, Gb(9), Gb(9), Gb(9), Gb(9), Gb(9), Gb(9), F(9), Gb(9), F(9), Gb(9), Ab7, A7, Bb7, Db7(9), C7(9), F(9), Gb(9), Gb7, Bb, Dmi11, Gb(9), Gmi7/C, C7, Cmi7, F7, F7/Eb, Dmi7, Dbb, Cmi7, Cmi7/F, F7, F7, Bb, Gb7, F(9), Bb, Gmi7, Cmi7, Cmi7/F, Bb, Bb, Gb7, F7, Gb7, F7, Gb7, Bb, Cmi7, Bb, Cmi7, A, Bb, Dmi7, Ab(9), Gb(9), Gmi7/C, C7, Db(9), Gmi7/C, C7, Cmi7.

829-02820-Pb.1





GUITAR

94  $\frac{2}{4}$   
 94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

HALF-TIME ROCK #112 GUITAR

135

Musical staff 1: Measures 134-138. Chords: G<sup>b</sup>(b9), C, D<sup>b</sup>, C, A<sup>b</sup>7(b9), C<sup>+</sup>.

Musical staff 2: Measures 139-143. Chords: C<sup>+</sup>, D<sup>b</sup>, C<sup>+</sup>, E<sup>m</sup>7, A<sup>7</sup>, A<sup>m</sup>7/D, D<sup>b</sup>(b9).

Musical staff 3: Measures 144-147. Chords: D<sup>b</sup>(b9), D<sup>m</sup>7/G, G<sup>b</sup>(b9), E<sup>m</sup>7.

Musical staff 4: Measures 148-151. Chords: E<sup>b</sup>m9, A<sup>b</sup>(b9), D<sup>m</sup>7, G<sup>7</sup>(b9), C. Includes a circled measure number 151 and a 4/4 time signature change.

BAG #1 ~ PLAW #2

Musical staff 5: Measures 152-155. Chords: C, A<sup>b</sup>7, C.

Musical staff 6: Measures 156-159. Chords: C, E<sup>m</sup>7, A<sup>7</sup>, A<sup>m</sup>7.

Musical staff 7: Measures 160-162. Chords: D<sup>7</sup>, D<sup>m</sup>7, G<sup>7</sup>.

Musical staff 8: Measures 163-166. Chords: C, A<sup>b</sup>7, G<sup>7</sup>(b9), C, C<sup>7</sup>/E, F, F<sup>b</sup>, D<sup>m</sup>7/G, A.

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB McCONNELL

BASS

MEDIUM GROOVE

The bass line is written on a single staff in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) at the end. There are several circled numbers: 9, 10, 20, 25, and 30. Handwritten annotations include "VERY '2'", "EASY", and "Bb". Chord symbols are written above the staff, such as Gb7, Eb, Dmi, Gb(b9), Gmi7/C, C7, Cmi7, F7, F7/Eb, Dmi7, Db, Cmi7, Cmi7/F, F7, Bb, Gb7, Fb(b9), Bb, Gmi7, Cmi7, Cmi7/F, Bb, Gb7, F7, Gb7, F7, Gb7, Bb, Dmi7, G7, C7, and Cmi7. The piece ends with a double bar line at measure 40.

829-02020-10.1

BASS

Musical staff 1: Measures 41-45. Chords: F<sup>7</sup>, F<sup>7</sup>/E<sup>b</sup>, Dmi<sup>7</sup>, D<sup>b</sup>9, Cmi<sup>7</sup>, F<sup>7</sup>(b9).

Musical staff 2: Measures 46-50. Chords: B<sup>b</sup>, G<sup>b</sup>7, B<sup>b</sup>.

Musical staff 3: Measures 51-55. Chords: B<sup>b</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>.

Musical staff 4: Measures 56-60. Chords: Cmi<sup>7</sup>, Cmi<sup>7</sup>/F, B<sup>b</sup>, G<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>.

Musical staff 5: Measures 61-65. Chords: Cmi<sup>7</sup>/F, D<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7, E<sup>b</sup>mi<sup>9</sup>, Fmi<sup>7</sup>, G<sup>b</sup>7, A<sup>7</sup>, B<sup>b</sup>13.

Musical staff 6: Measures 66-71. Chords: B<sup>b</sup>13, F<sup>7</sup>(#9), B<sup>b</sup>13, E<sup>b</sup>, Dmi<sup>7</sup>, F<sup>#</sup>7, G<sup>7</sup>, G<sup>7</sup>(#9), Gmi<sup>7</sup>, D<sup>b</sup>7, C<sup>7</sup>, Cmi<sup>7</sup>.

Musical staff 7: Measures 72-76. Chords: Cmi<sup>7</sup>, D<sup>b</sup>9, D<sup>b</sup>7(b9), E<sup>b</sup>7, E<sup>7</sup>, E<sup>b</sup>7, Dmi<sup>7</sup>, D<sup>b</sup>mi<sup>11</sup>, G<sup>b</sup>7, Cmi<sup>7</sup>, D<sup>b</sup>7, Dmi<sup>7</sup>, E<sup>b</sup>7.

Musical staff 8: Measures 77-81. Chords: E<sup>b</sup>7, A<sup>b</sup>13, G<sup>b</sup>7(b9), F<sup>7</sup>(b9), B<sup>b</sup>, C<sup>b</sup>7, B<sup>b</sup>7, C<sup>b</sup>7, B<sup>b</sup>7, C<sup>b</sup>7, B<sup>b</sup>7, G<sup>b</sup>7, F<sup>7</sup>(b9), G<sup>b</sup>7(b9), G<sup>b</sup>7(b9), F<sup>7</sup>(b9), B<sup>b</sup>.

Musical staff 9: Measures 82-86. Chords: B<sup>b</sup>, A<sup>b</sup>13(b9), A<sup>b</sup>13, G<sup>7</sup>(#9), G<sup>b</sup>7(b9), F<sup>7</sup>(#9), B<sup>b</sup>7, E<sup>7</sup>(#9), E<sup>b</sup>7, D<sup>7</sup>(b9), A<sup>b</sup>13, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>sus, C<sup>7</sup>, C<sup>7</sup>sus.

Musical staff 10: Measures 87-92. Chords: C<sup>7</sup>, C<sup>7</sup>sus, C<sup>7</sup>, C<sup>#</sup>7, D<sup>7</sup>, E<sup>b</sup>mi<sup>9</sup>, A<sup>b</sup>B(C#11), A<sup>b</sup>7, Dmi<sup>7</sup>/G, D<sup>7</sup>(#9), G<sup>b</sup>13, G<sup>b</sup>9, F<sup>7</sup>(b9), B<sup>b</sup>7.

W9-CLALA-Ro. 2

BASS

94 <sup>94</sup> <sup>4</sup>/<sub>4</sub>  $Bb^{\flat}B$   $Qb^{\flat}B$   $Bb^{\flat}B$

99  $Bb^{\flat}B$   $Dmi^{11}$   $G^{\flat}B$   $Gmi^7$   $C^7$

104  $Cmi^7$   $F^7(b9)$   $F^7(b9)/Eb$   $Dmi^7$   $D^{\flat}9$   $Cmi^7$

109  $F^7(b9)$   $F^7(b9)$   $Bb^7$   $G^{\flat}9$   $F^{\flat}B(b9)$   $Bb^7$

114  $Cmi^7$   $F^7(b9)$   $Bb^7$  <sup>105</sup>  $Cb^{\flat}7$   $Bb^7$   $Bb^{\flat}Cb^{\flat}7$   $Bb^{\flat}$   $G^{\flat}7$   $D^{\flat}7$   $G^{\flat}7$   $D^{\flat}7$   $G^7$   $G^7(b9)$   $G^{\flat}7$   $Bb^7$

119  $Bb^7$   $Cb^{\flat}7$   $Bb^7$   $Cb^{\flat}7$   $Bb^7$   $Dmi^7$   $A^7(b9)$   $Dmi^7$   $E^{\flat}7$   $Dmi^7$   $A^{\flat}7$   $G^7(b9)$   $Gmi^7$

124  $C^7(\#11)$   $Cmi^7$   $F^7(b9)$   $F^7(b9)/Eb$   $Dmi^7$   $D^{\flat}mi^{11}$   $G^{\flat}7$

129  $Cmi^7$   $G^{\flat}9$   $F^{\flat}B(b9)$   $Bb^7$   $Dmi^7$   $Qb^{\flat}B(b9)$   $F^{\flat}B(b9)$   $Bb^7$   $A^{\flat}B(b9)$   $A^{\flat}B(b9)$   $G^{\flat}B^{\flat}$

HALFTIME ROCK W/2

BASS

185

Musical staff 1: Measures 134-138. Chords: G<sup>b</sup>(b9), C, D<sup>b</sup>, C, A<sup>b</sup>7(b9), C<sup>+</sup>.

Musical staff 2: Measures 139-143. Chords: C<sup>+</sup>, D<sup>b</sup>+, C<sup>+</sup>, E<sup>mi</sup>7, A<sup>7</sup>, A<sup>mi</sup>7/D, D<sup>b</sup>(b9).

Musical staff 3: Measures 144-147. Chords: D<sup>b</sup>(b9), D<sup>mi</sup>7/G, G<sup>b</sup>(b9), E<sup>mi</sup>7.

Musical staff 4: Measures 148-151. Chords: E<sup>mi</sup>9, A<sup>b</sup>7(b9), D<sup>mi</sup>7, G<sup>7</sup>(b9), C. Section marker: 151 BAG #1 - PLW #2.

Musical staff 5: Measures 152-155. Chords: C, A<sup>b</sup>7, C.

Musical staff 6: Measures 156-159. Chords: C, E<sup>mi</sup>7, A<sup>7</sup>, A<sup>mi</sup>7.

Musical staff 7: Measures 160-162. Chords: D<sup>7</sup>, D<sup>mi</sup>7, G<sup>7</sup>.

Musical staff 8: Measures 163-166. Chords: C, A<sup>b</sup>7, G<sup>7</sup>(b9), C, C<sup>7</sup>/E, F, F<sup>no</sup>, D<sup>mi</sup>7/G.

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB McCONNELL

DRUMS  
MEDIUM GROOVE

Musical notation for measures 1-10. Measure 1 has a 'FILL' above it. Measure 2 has a '2' below it. Measure 9 has a circled '9' above it. Measure 10 has a '10' below it.

Musical notation for measures 11-15, consisting of five measures with rhythmic slash marks.

Musical notation for measures 16-21, consisting of six measures with rhythmic slash marks.

Musical notation for measures 22-27, consisting of six measures with rhythmic slash marks.

Musical notation for measures 28-33. Measure 30 has a circled '30' above it and 'STILL "2"' written above. Measure 31 has 'P' and 'BAND' written below.

Musical notation for measures 34-37, consisting of four measures with rhythmic slash marks.

Musical notation for measures 38-42, consisting of five measures with rhythmic slash marks.

429-01000-Pg. 1

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DRUMS

46

Musical staff 1: Measures 43-47. The staff contains rhythmic notation with various note values and rests. Measure numbers 43, 44, 45, 46, and 47 are indicated below the staff.

Musical staff 2: Measures 48-52. The staff contains rhythmic notation. Measure numbers 48, 49, 50, 51, and 52 are indicated below the staff.

Musical staff 3: Measures 53-57. The staff contains rhythmic notation. Measure numbers 53, 54, 55, 56, and 57 are indicated below the staff.

Musical staff 4: Measures 58-62. The staff contains rhythmic notation. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staff. A circled number '61' is written above measure 61. A dynamic marking 'mf' is written below measure 62.

Musical staff 5: Measures 63-67. The staff contains rhythmic notation. Measure numbers 63, 64, 65, 66, and 67 are indicated below the staff.

Musical staff 6: Measures 68-72. The staff contains rhythmic notation. Measure numbers 68, 69, 70, 71, and 72 are indicated below the staff. The word 'SAP!' is written below measure 71.

Musical staff 7: Measures 73-77. The staff contains rhythmic notation. Measure numbers 73, 74, 75, 76, and 77 are indicated below the staff.

Musical staff 8: Measures 78-82. The staff contains rhythmic notation. Measure numbers 78, 79, 80, 81, and 82 are indicated below the staff. A circled number '78' is written above measure 78.

Musical staff 9: Measures 83-87. The staff contains rhythmic notation. Measure numbers 83, 84, 85, 86, and 87 are indicated below the staff.

Musical staff 10: Measures 88-95. The staff contains rhythmic notation. Measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are indicated below the staff. A circled number '2' is written above measure 95.

529-0210-16.2

DRUMS

94

94 95 96 97 98

99 100 101 102 103

1.

104 105 106 107 108

2.

109 110 111 112 113

115

114 115 116 117 118

119 120 121 122 123

1.

124 125 126 127 128

2.

129 130 131 132 133

94-133-76.3

135

HALF-TIME ROCK-IN 2

DRUMS

134 135 136 137 138

139 140 141 142

143 144 145 146

147 148 149 150

BAG#1 - PLAIN 2

161

151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166

2 3 4 5 6 7 8 9 10

As Recorded by Rob McConnell and the Boss Brass on  
ATRAS DA PORTA

# BYE BYE BLUES

By FRED HAMM, DAN BENNETT,  
BERT LOWN and CHAUNCEY GRAY  
Arranged by ROB McCONNELL

AUX. PERCUSSION

MEDIUM GROOVE  
X150

Musical staff for Aux. Percussion, measures 1-5. Includes handwritten notes 'X150' and '2' above the staff.

Musical staff for Aux. Percussion, measures 6-11. Includes handwritten notes '9', '11', '14.', '5', '112.', and '5' above the staff.

Musical staff for Vibes, measures 10-14. Includes handwritten note '30' in a circle and 'VIBES' above the staff.

Musical staff for Vibes, measures 15-19. Includes handwritten notes '2', '6', and '6' above the staff.

Musical staff for Vibes, measures 20-24. Includes handwritten note '26' in a circle and '2' above the staff.

Musical staff for Vibes, measures 25-29. Includes handwritten notes '7', 'SALSA / SALSA', and '24' in a circle.

4/8 - 02020 - Pg. 1

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AUX. PERCUSSION

Musical staff with measures 65 and 66. Each measure contains a slash (/) indicating a percussive sound.

Musical staff with measures 67, 68, 69, and 70. Each measure contains a slash (/) indicating a percussive sound.

Musical staff with measures 71, 72, 73, and 74. Each measure contains a slash (/) indicating a percussive sound.

Musical staff with measures 75, 76, 77, and 78. Each measure contains a slash (/) indicating a percussive sound. A circled measure number '78' is written above the staff.

Musical staff with measures 79, 80, 81, and 82. Each measure contains a slash (/) indicating a percussive sound.

Musical staff with measures 83, 84, 85, and 86. Each measure contains a slash (/) indicating a percussive sound.

Musical staff with measures 87, 88, 89, and 90. Each measure contains a slash (/) indicating a percussive sound.

Musical staff with measures 91, 92-95. Measures 91-94 contain notes: quarter, quarter, quarter, and eighth notes. Measure 95 contains a double bar line with a '2' above it, indicating a second ending.

929-0000-96.2

AUX. PERCUSSION

94 "4"

94 95 96 97

Musical staff 94-97: Four measures of music. Measure 94 contains four diagonal slashes. Measures 95, 96, and 97 each contain a single diagonal slash.

98 99 100 101

Musical staff 98-101: Four measures of music, each containing a single diagonal slash.

102 103 104 105

Musical staff 102-105: Four measures of music, each containing a single diagonal slash.

106 107 108 109

Musical staff 106-109: Four measures of music, each containing a single diagonal slash.

110 111 112 113

Musical staff 110-113: Four measures of music, each containing a single diagonal slash.

116

114 115 116 117

Musical staff 114-117: Four measures of music. Measure 114 has a single slash. Measure 115 has four slashes. Measures 116 and 117 have single slashes.

118 119 120 121

Musical staff 118-121: Four measures of music, each containing a single diagonal slash.


122 123 124 125

Musical staff 122-125: Four measures of music, each containing a single diagonal slash.

123-124-125


AUX. PERCUSSION


1.   
126 127 128 129


12.   
130 131 132


HALF-TIME ROCK IN 2

135

  
133 134 135

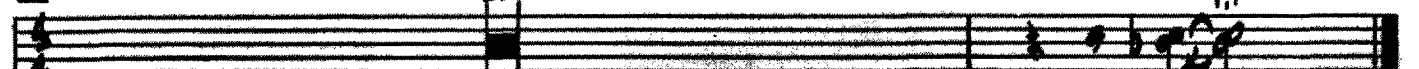
  
136 137 138

  
139 140 141 142

  
143 144 145 146

  
147 148 149 150

151 BAG #1 - PLAIN #2

15   
151-165 VIBES 166

4/2 - CLOSURE - P. 4